



## SWEDISH LINSEED PAINT



*The rediscovery of ancient wisdom*

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## LINUS INTERIOR PAINT

(Please also see The Little Handbook and Videos on our website)

### Background & Suitability

Allbäck's range of Linus Interior Paint contain linseed oil, water, cellulose glue, shellac and natural pigments. They are perfect for interior decoration work and produce a completely matte finish that is easy to touch up. Linus is a durable, hard paint that is easy to wipe clean, is suitable for wet rooms and can also withstand heat, so is well-suited for fireplaces and behind stoves.

Linus Interior Paint is quite thick when supplied and can be used in a wide variety of ways. It is therefore important to decide in advance what you want the painted surface to look like and to test a small area.

### Details at a Glance

| Finish   | Drying Time   | Internal / External   | Number of Coats |
|--|---|-----------------------|-----------------|
| Matte  | 24 hours  | Internal              | 2 – 3           |
| Working Temp   | Coverage  | Application           | VOC             |
| Above 15°C   | 10-12 m <sup>2</sup> per litre<br>(depending on surface<br>and desired texture) | Brush, roll, or spray | <8 g/L          |
| Suitable Surface   |   | Colour Range          | Tin Sizes       |
| Suitable for all interior surfaces, except over Lime Paint. Ideal for Walls, Floors, Stairs, Kitchens, Woodwork and Panelling. |   | 21 Standard Colours   | 1 and 3 litre   |

### Surface Preparation:

- Paint on a stable, clean, and dry surface.
- Test on a small area first for colour and consistency.
- Experiment with different types of rollers and brushes for the desired effect.
- Coverage depends on how absorbent the surface is. If the surface is very absorbent (e.g. bare plaster or woven material), you can pre-treat it with Allbäck Primer (water based) or paint an additional coat. Primer reduces the risk of water damage, soot or nicotine penetration. 1-3 coats depending on the surface. Drying time 1-2 hours.

### Painting

- Stir in the surface water in the container.
- Also remove any hardened paint on the surface with a strainer.
- Stir the paint well using a paint mixer if possible.
- Linus paint has a thick consistency but can be thinned up to 30% with water, depending on the desired effect.

### Creating different shades with Linus

Linus Interior Paint is supplied white. If using a colour shade a pigment sachet is supplied separately to add in. Please follow directions on the sachet.

All colours of Linus Interior Paint can be mixed with each other using the pigment sachets to create your desired shade.

- Use a paint brush to apply paint to the corners and edges and then use a high-quality yarn roller for the rest. More compact rollers do not release enough paint and leave streaks at the edges. The paint can also be applied with a paint sprayer. Use a high pressure, small nozzle.
- To prevent streaking it is better to apply a few thin coats than one or two thick coats.
- Streaks can be removed by allowing the paint to dry and then sanding the surface with 180 grit sandpaper and re-applying thinner paint.
- The paint cures quickly, therefore it is important to finish a small area at a time (1 or 2 m<sup>2</sup>). To slow the drying process keep the room cool.
- As the paint dries you may experience a smell from the linseed oil. This can occasionally irritate the eyes. Ventilate the room well.
- Allow the paint to dry completely (about 24 hours) before applying a second or a third coat.
- Clean rollers and brushes between coats and dry them before use. For short-term storage of the roller, leave it in the paint or in water overnight. Water that squeezes out of the roller while painting leaves light marks. This also applies if the paint is not stirred enough during thinning.

## Notes and Storage

- Linus paint cannot be mixed with Linseed Oil Paint to create different shades.
- Pour a small amount of water on top of the paint in the container as a sealer to prevent the paint from drying out. The paint can be stored for at least 6 years at room temperature. Keep from freezing.
- On highly absorbent surfaces the paint may “chalk” after the first coat. This will disappear once you have finished painting.
- Sometimes the first coat will take longer to dry if the linseed oil in the paint reacts with the surface.
- Linus paint takes several weeks to cure completely so protect painted surfaces accordingly.
- Wash brushes and rollers in a bucket to avoid flushing the paint pigment into the drainage system (water treatment plants have difficulty removing the pigment). Allow the pigment to sink to the bottom of the bucket, pour the water off and dispose of the pigment with your household refuse, or reuse as a filler (See Linus Paint Effects below).

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## Linus Interior Paint and Yellowing

Yellowing of the paint will occur if it is not exposed to light. It is a good idea to add a little grey to Linus paint that will be used in darker spaces. Behind paintings, furniture etc. there will be a yellow patch. This will disappear by itself when the area is exposed to light again. Yellow patches can of course be painted over. Linus Interior Paint may have a chemical reaction with certain plastic surfaces. If this happens, there will be a stronger smell when the first coat is applied. Ventilate well. After this the paint will behave normally.

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## Linus Paint Effects:

|                    |  |
|--------------------|--|
| <b>Spackle</b>     | Thicken the paint with pumice powder. Can be used to fill in uneven surfaces e.g. wallpaper seams.   |
| <b>Stucco</b>      | Thicken the paint with pumice powder and use a heavy pile roller to create the stucco finish. Any small cracks that appear when it is dry will be filled in with the following coats.  |
| <b>Colour Wash</b> | To achieve a thin glaze of colour, dilute paint to a maximum of 50% with water. Do not use the Allbäck Primer as this may discolour the first wash coat.   |
| <b>Stencilling</b> | Use undiluted paint.   |
| <b>Filler</b>      | Linus paint residues can be mixed with pumice powder and used as a filler. It can be applied with a coarse roller and wet sanded.  |
| <b>Furniture</b>   | Provides a durable, washable and silky matte finish. Apply the paint with a soft paint brush. Allow to dry completely. Sand the surface using 180 – 220 grit sandpaper and then apply Coloured or Natural Linseed Oil Wax. Buff with a soft cloth. |